## PDP Session: Controling Possession

Part 1: Skills Circle

## Part 2: Random Passing Square



Why? High repetition of skills.

How? Players are set up in a circle with a square in the middle. The first players in line drive into the square, perform their top five moves and then explode out with the ball to their partner. The next player in line then goes.
When a player goes again they then perform their top four moves, then three, two and top skill move.

How do I progress or adapt the practice?

- Make area smaller or larger to provide the players variation and different challenges If the players are new to this then the teaching style may be more coach led and provide larly working on ball mastery you may use individual practice as a teaching style.
- Focus on high reproduction of moves from memory

What you may see/actions you may take
Players may dribble with their eyes looking at the ball. They will need to look up and see the ball through the bottom of their eyes to look for spaces. Players may perform slowly to start with. If players
may encourage them to hone the skills they know.

Age group: U 10 +硅 Pitch size: 15x15

No. of Players: 8-20 Offsides: No


Practice Spectrum

Repetition ||l|

4 Corners
Technical
Psychological

Releasing
Retention
Receiving

## Composure

Confidence


Physical
possible within the area focusing on the following
Let the ball run across body when possib
Take the ball with furthest foot
Break a line with touch or dribble - practice both
How do I progress or adapt the practice?
positions in the area accordingly. Provide players clear technical d
ball i.e. late/mid or early touch.
Allow players to manage their action
Allow players to manage their actions

## What you might see/actions you may take

 game and promote creativity.Timing: 15-20 mins Goalkeepers: Optional Pitch size: $\mathbf{3 0} \mathbf{x} \mathbf{2 0}$

Age group: U10+

Practice Spectrum

## Why? To help play develop an understanding of being ready to play forwards when

How? Some players within the area have a ball and some without. Players pass and move

Players can imagine they are playing in a certain position - set the players up in

Players can rotate within the area and show them different types of movement

- To start with players may randomly pass and move and play off few touches. Therefore it is important to encourage them to imagine they are playing in a certain position in a



## PDP Session: Controlling Possession

## Part 3: 3v3 With Target Players

## Part 4: Small Sided Game - Channels Game

| Topic: Controlling Possession | Timing: $15-20$ mins | Age group: U10 + |
| :--- | :--- | :--- |
| No. of Players: $12-16$ | Goalkeepers: Optional - Can use mini goals |  |
| Offsides: No | Pitch size: $30 \times 25 / 24 \times 20$ |  |


| Topic: Controlling Possession | Timing: $\mathbf{2 0 - 3 0}$ mins |
| :--- | :--- |
| No. of Players: $\mathbf{8 - 2 2}$ | Goalkeepers: Optional |
| Offsides: Yes |  |

Offsides: Yes

Pitch size: $30 \times 20,40 \times 30$ or $60 \times 40$ ependent on numbers Age group: U10+


Practice Spectrum

Repetion ||||||||||||||||||||| Reaise 3 v 3 with target players. Both teams aim to play into target players to score a point. When a team has possession they must be encouraged to use all the pitch and they can move anywhere. When out of possession, to start with they must keep two players in their own half.

## How do I progress or adapt the practice?

Adjust pitch size. Smaller = harder to retain/easier to defend or increase size to provide the players more time and space
Defending team can press higher and are not restricted.
If a team uses all three channels and score it is worth three goals.
Include mini goals to score in once.

## What you may see/actions you may take:

- Both teams may not use all the channels when in possession. Therefore, ask the players to consider where to support, to consider when to fill or clear space and encourage them to explore how using all three channels to create more space to play through or around.


## 4 Corners

Technical
Psychological
Releasing
Receiving
Retention
Composure
Concentration


Physical
Social

Practice Spectrum

Reperition ||||||||||||||||||||||||||| Realism

## 4 Corners



Physical

